

CURRICULUM VITAE

I. IDENTIFICATION

Name: Guy-Xavier NSENGIYUMVA
Nationality: Burundian/Rwandan
Sex: Male
Marital status: Married
Date of birth: January 19th, 1989
Residence address: Country: Rwanda
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II. EDUCATION

- ❖ 2014-2016: ISTMA (Institut Supérieur de Télécommunication, Multimedia et Art (Cinéma Africain et Théâtre) Diploma.
- ❖ 2006-2013: ETAP (Ecole des Technologies Appliquées (Computer Science) *Diploma. A2*
- ❖ 2002-2006: Lycée de l'Espérance: Certificate.
- ❖ 1996-2002: Maendeleo Primary School: Certificate.

III. TRAINING

- ❖ Training on Acting (Cinema and Theatre) organized by LA BENEVOLENCYA: July-September 2012.
- ❖ Training of KINO-BURUNDI (Acting games on cinema and theatre) organized by La Francophonie and UNESCO: April 2013.
- ❖ Training on feature film in Scriptwriting organized by Festival International du Cinéma et de l'Audiovisuel du Burundi (FESTICAB): June 2013.
- ❖ Training of Scriptwriting and directing in television series organized by Festival International du Cinéma et de l'Audiovisuel du Burundi (FESTICAB) in collaboration with WALLONIE-BRUXELLES INTERNATIONAL: November 2014.
- ❖ Training on Pre-Production and Production organized by MAAFF (Mashariki Africa Film Festival): April 2016
- ❖ Professional training in filmmaking organized by IBTC (Innovation Business Technology College): February 15-May 30, 2016
- ❖ Training on " From Scratch to screen " and Production organized by MAAFF (Mashariki Africa Film Festival): March 2018.

- ❖ Training on Cinematic Sound, Sound Mixing and Video Editing of the 17th Edition of CinemadaMare Africa Chapter 2019 (The biggest gathering of Young filmmakers in the world): November 11 – December 16, 2019
- ❖ Training on Cinematic Sound in Igasinema project in the initiative of Ejo Films and Iyugi Ltd in partnership with Imitana Production with RDB and GIZ Rwanda: November 24 – December 4, 2020.
- ❖ Sound Training "KIGALI 48HOUR FILM CHALLENGE & MASTERCLASS" Organized by Euro Film Fest -2021
- ❖ 3months in cinematic sound training organized by RWANDA MEDIA PROJECT: December 06, 2021 – March 06, 2022

IV. FUNCTIONS AND EXPERIENCES EXERCISE

- ❖ Machinist of the short film, titled "AVORTEMENT" by Pacifique NZITONDA in 2011.
-Best short film in Festival International du Cinéma et de l'Audiovisuel du Burundi(FESTICAB)) 2011.
- ❖ Written and directed co-production of my first short film with Jean Richard NIYONGABO, film entitled "APRES LA PLUIE" in 2015
- Film nominated in Festival International du Cinéma et de l'Audiovisuel du Burundi(FESTICAB) 2015.
-Film winning best male interpretation in Festival International du Cinéma et de l'Audiovisuel du Burundi (FESTICAB)2015.
- Film nominated in the Mashariki African Film Festival in 2015.
- ❖ Sound recordist in the TV Series passed on Royal TV in 2016, Series entitled "VIRUNGA SCHOOL" Directed by Andrian Frank Kowi.
- ❖ Sound recordist in the feature film made by the young filmmakers Burundians-Rwandans, film entitled "CA INKONI IZAMBA" in 2016.
-Awards winning (Best Film, Best Actor and Best Direction in Rwanda Movie Award 2017)
-Best film in Rwanda Christian Film Festival 2018.
- ❖ Filmmaking teacher (Sound & video editing) in the IBTC Institute in the DR Congo (Bukavu) from April-October 2017.
- ❖ Interpretation of a male role "Callixte in the film "Petit Pays" of the French production, film by Eric BARBIER in 2019.
- ❖ Sound recordist, Season 1 in the web Series entitled "IMPANGA SERIES" created by BAHAVU Janet.
- ❖ Sound recordist, Season 1 in the web series entitled "INZOZI SERIS" created by KAMANZI Félix.
- ❖ Sound trainer in the CPMAC project of Urusaro Women International Film Festival Supported by AFRICALIA.
- ❖ In 2021 and 2022, I worked in the various projects of companies, NGOs, personal projects, such as (CBS News, 60Minutes, Google, National Geographic, Fairtrade, Goss Grove Films, White Rhino, Mashirika Performing Arts and Media Company , Mass Design Studio, UWERA Film, Above the brave Film, etc....)
- ❖ In 2021 – 2023, Sound trainer support at ICT Innovation, Ishusho Arts Academy, Mashariki African Film Festival, Ciné-Femme.

- ❖ In 2023 I just worked in some projects like sound recordist in:
 - *Switzerland Film Documentary "IMIHIHO 2023" produced by JMH FILO FILMS, directed by SHYAKA KAGAME*
 - *Film Documentary "Africa Park Conservation " Produced by MRB Productions, directed by Matt Brady*
 - *National Geographic Film Documentary " Team Sayari TV Show"*
 - *I awarded like best sound recordist in Rwanda International Movie Award 2023.*
 - *The Mechanism film documentary by UN*
 - *NBA Africa*
 - *Giants of Africa*
 - *Move Afrika*
 - *FIFA Congress*
 - *World Bank Rwanda*
 - *Incubation Film produced by Canal+Rwanda, directed by Deus Dedith*
 - *Patoraking Foundation*
 - *Sound location recordist trainer(workshop for upcoming sound recordist)*
 - *Etc...*

- ❖ In 2024 I just worked in some projects like sound recordist in:
 - *Inama y'Umushyikirano 19 by JMH & FILO FILMS Switzerland*
 - *Afrimbank documentary*
 - *Imihigo Docu-fiction by JMH & FILO FILMS Switzerland*
 - *Sound location recordist trainer(Women in Sound)*
 - *The 30th commemoration of the Genocide against the Tutsi*
 - *The Coexist film documentary by MASS DESIGN STUDIO*
 - *University of Global Health Equity*
 - *Urumuri Performance by BE THE PEACE & KGM(Kigali Genocide Memorial)*
 - *ICANN80 in Kigali*
 - *World Health Organization Uganda*
 - *Sound location recordist trainer(Masterclass for movie Directors)*
 - *Etc...*

- ❖ In 2025 worked in some project like location sound recordist in:
 - *Documentary film "La résistance de la Colline de BISESERO" French production,directed by Ygal Egry*
 - *Documentary film "KUBANA" Canadian production,directed by Alunaya Jessica*
 - *Elhadji Diouf documentary in Tour du Rwanda 2025 produced by Total Energies*
 - *WaterAid world project*
 - *Ikinyugunyugu project*
 - *Video advert of Rwanda Revenue authority*
 - *IAS 2025/GILEAD*
 - *Miss of the Nile feature film by Ismael NTIHABOSE*
 - *Etc...*

- ❖ In 2026 worked in some project like location sound recordist in:
 - *The Battle of Bisesero location sound scouting and behind the scene of Bisesero workshop*

V. LANGUAGE KNOWLEDGE AND SKILLS

LANGUAGES	TALKING	LISTENING	WRITEING	READING
KIRUNDI	Excellent	Excellent	Excellent	Excellent
SWAHILI	Excellent	Excellent	Excellent	Excellent

KINYARWANDA	Good	Very good	Very good	Good
ENGLISH	Good	Good	Good	Good
FRENCH	Very good	Very good	Very good	Very good

VI. QUALITIES

- Privacy
- Order
- Courageous
- Respect

- Honesty

VII. COMPUTER KNOWLEDGE AND SOFTWARE

- ❖ Computer maintenance
- ❖ Adobe Photoshop, Adobe Premiere Pro, Adobe After Effect, Adobe Audition, PluralEyes, isotope, etc....
- ❖ Researcher
- ❖ Celtx, Final Draft, etc.

VIII. HOBBIES

- ❖ Film & Theater
- ❖ Music & Sing
- ❖ Read books (Bible, Novel, etc....)
- ❖ Sport
- ❖ Dance

IX. REFERENCES

- Isaiah KARINDA
President of Rwanda Performing Arts Federation (Theatre, Poetry, Dances and Comedy)
Tel: +250 787 885 478
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- Aaron NIYOMWUNGERE
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- André MUSAGARA
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I, Guy-Xavier NSENGIYUMVA certify on my honor that all information given above is true, correct and sincere.